



## *Screen International - The Daily At Cannes*

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### **Openpictures makes Cannes debut**

Openpictures, a Munich-based development, production and distribution company, is making its Cannes debut with two projects open for coproduction. Top of the list is the \$7.5 million ( £5 million) UK-set *The Flirting Club*. The comedy romance, about a club for 30-year-olds, will shoot in January 2003 with Sorted director Alex Jovy in the chair.

Openpictures is already in postproduction on *The Orange Paper*, a New York-set thriller from directors Gerhard Fillei and Joachim Krenn.

The company is run by Stefan Piëch and former Kirch sales executive Matthias Batthyany.

It has the facilities to fully-finance films with budgets under \$10 million and equity positions in bigger pictures.