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While America waits, “Fahrenheit” goes global

By Ed Meza

BERLIN – While U.S. auds are still wondering when they’ll see Michael Moore’s “Fahrenheit 9/11”, the Cannes Palme d’Or winner will soon hit screens in the Czech Republic, Slovakia and Bulgaria.

German distrib OpenPictures picked up theatrical, TV and DVD rights in Cannes as part of a cooperation deal with Los Angeles-based Steel Company, which is advising the Munich-based company on acquisitions for Eastern Europe.